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**THERESA NUZZO SCHOOL MARSA**

**Half-Yearly Exams 2016-2017**

**GRADE 6 ENGLISH**

**READING COMPREHENSION**

**Time: 50 mins**

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Name: \_\_\_\_\_

Class: \_\_\_\_\_

Register Number: \_\_\_\_\_

Marks

**TOTAL**

**(max. 30 marks)**

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**GRADE 5 ENGLISH READING COMPREHENSION 1**

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Look at the information about the **SKELETON**.

(6 marks)

The framework of bones in the human body is called the skeleton. The bones provide support for the whole body and they also give protection for important organs such as the brain, heart and lungs. The bones in our arms and legs operate with our muscles so that we can move about.

The main bones in the head are joined together to form the **skull**. The skull is connected to the backbone, which itself is made up of smaller bones. Each of these bones in the back is called a **vertebra**. The plural of vertebra is vertebrae. If you move your hand up and down the centre of your back you can feel a column of lumps. These are the vertebrae.

The **ribs** are long curved bones that are joined on to the vertebrae in the upper part of the body. They form the framework of the chest, making a protective cage around the heart and lungs.

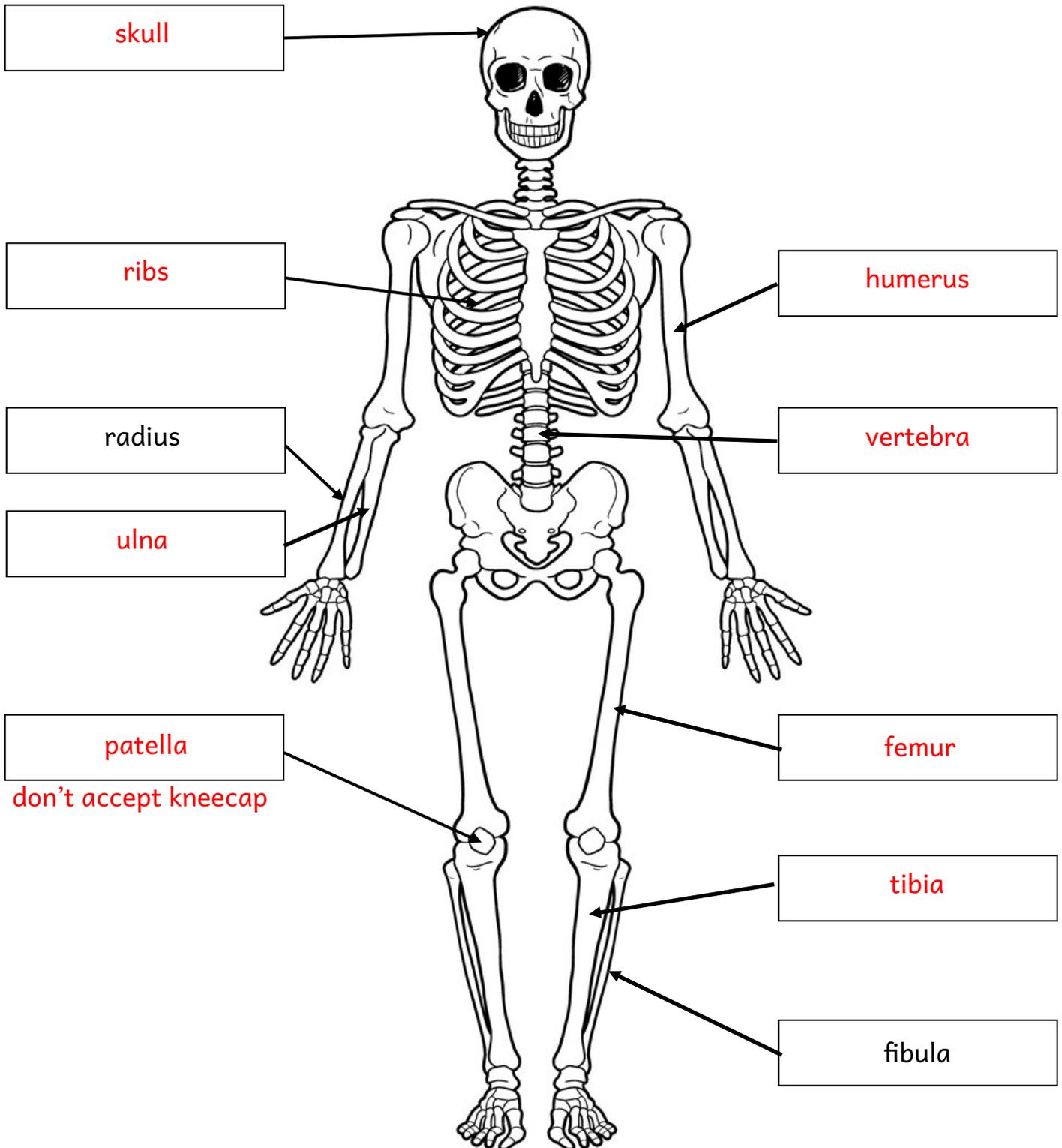
The bone that forms the upper part of the arm is called the **humerus**. The two bones of the lower arm the **radius** and the **ulna**, meet the humerus at the elbow and are joined to the hand at the wrist. The hand and fingers have lots of bones.

The upper part of each leg also has only one bone, called the **femur**. The lower part of the leg has two bones, the **tibia** and **fibula**, which meet the femur at the knee. The bone at the front of the knee is called the **patella** but is commonly referred to as the kneecap. The tibia and fibula are joined to the foot at the ankle. Like the hand, the foot has a lot of bones.

A. Use the underlined words from the text to label this diagram.

(½ mark each)

Some of them have been done for you.



B. Fill in each blank with ONE word.

(1 mark each)

1. The plural of vertebra is vertebrae.
2. The hand and the foot have a lot of bones.

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**GRADE 6 ENGLISH READING COMPREHENSION 2**

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SECTION 1

(10 marks)

**VICTORIAN TIMES**

The following passage is about a young boy called Robbie who has managed to travel back in time to the year 1875, although he does not realise this yet. He has met a girl called Mary who is showing him round the garden of her rather grand home where she lives with her parents. Robbie has visited the house and the gardens on another occasion. (paragraph 1)

They walked on slowly, along a tidy gravel driveway, until Robbie heard the rumble of wheels and the sound of hooves as a horse-drawn carriage charged up behind them. They had to step off the driveway on to the lawn to avoid being run over. (paragraph 2)

“Wow!” said Robbie. “That’s impressive. Where are the cameras?”

“What cameras?” asked Mary, then continued, “My mother has a friend called Mrs Cameron. She has a camera. Mother thinks it is very strange for a woman to have a new invention like that. But Mrs Cameron is coming to make a picture of me soon. She makes a portrait without using paints. Do you know how a camera works? It’s very clever.” (paragraph 3)

“No, I don’t actually,” replied Robbie, thinking briefly of his own digital camera at home. But his thoughts didn’t linger on this; instead his mind was whirring like a dozen computers. He had stubbornly held on to the idea that this was a film set but the evidence was building up against this. (paragraph 4)

**A. Find:**

(½ mark each)

1. A word in **paragraph 1** that means **big**: **grand**.
2. A simile from **paragraph 4**: **his mind was whirring like a dozen computers**.

**B. Tick: True (T), False (F) or No Information Given (NIG)**

(½ mark each)

		T	F	NIG
1	Mary's friend was called Mrs Cameron.		✓	
2	Mary thinks that it is strange for a woman to have a camera.			✓
3	Mrs Cameron will take a picture of Mary.	✓		
4	Robbie knows what a camera is.	✓		
5	Robbie's camera was black.			✓
6	Robbie thought that he was on a film set.	✓		

**C. Underline the correct answer.**

(½ mark each)

- Robbie travelled (**back**, forward, right) in time.
- The driveway was made of (tarmac, concrete, **gravel**).
- To avoid being run over Robbie and Mary had to step on the (**lawn**, gravel, road).
- Mrs Cameron was a friend of (Mary, **Mary's mum**, Robbie).
- Mary's mum thought that it was (**strange**, good, clever) for women to own cameras.
- In Mary's time, a camera was (**a new**, a clever, an old) invention.
- Robbie (knew, **did not know**, told Mary) how a camera works.
- Robbie thought about his camera (for a long time, **for a short time**, quickly).

**D. Answer these questions**

(½ mark each)

- What made Robbie and Mary know that a carriage was coming?  
**the rumble of wheels and the sound of hooves (both for the points)**
- What did Robbie find impressive?  
**the carriage**
- What makes you think that Mary knows how a camera works?  
**because she says that it is very clever.**
- Against what idea Robbie was seeing a lot of evidence?  
**that where he was, was a film set.**

## VICTORIAN TIMES (*continued*)

Suddenly his doubts became even stronger. They had reached the old stables. He recognised the outside of them from the last time he came here with Mum and Erica and they had had a cream tea. But as soon as he and Mary passed through the gateway everything was so different. (paragraph 5)

There were no big glass doors; instead there were big wooden doors swung open to reveal three shining carriages. There were no wooden picnic tables; where they had been when Robbie had last visited, the carriage that had driven past them was now standing and luggage was being lifted from it. There was no gift shop; there were tack rooms with leather reins and saddles and shining brasses. There were no public toilets; there were stables, with rows of horses' heads showing above the half-doors. Four horses were being rubbed down in the yard by four men wearing leather aprons. These were obviously the horses that had just pulled the carriage up the long gravel drive. (paragraph 6)



Robbie looked around very carefully: at the ground, at the walls and up to the roofs. There were no cameras to be seen anywhere. “What year is this?” he asked Mary. (paragraph 7)

“Robert Vincent Smith, do you not know anything?” she responded.

“What year is this?” he asked, unable to conceal the desperation in his voice.

“Eighteen seventy-five, of course,” replied Mary. (paragraph 8)

E. Find: (½ mark each)

1. An **adverb** from **paragraph 7**: **carefully**
2. A **word** from **paragraph 8** that means **answered**: **responded or replied**

F. Write short answers to these questions: (½ mark each)

1. Who was with Robbie when he visited the stables the first time?  
Mum and Erica (both have to be included for the reward of points)
2. What were the men rubbing the horses wearing? leather aprons (don't accept aprons only)
3. "Robbie looked around very carefully." (paragraph 6) What was Robbie looking for? cameras
4. What year was it when this story happened? 1875.

G. Tick the correct column. The first one was done for you. (½ mark each)

		Mary's time	Robbie's time
1	Robbie visited the stables for the first time.		✓
2	There were big wooden doors in the stables.	✓	
3	There were no public toilets in the stables.	✓	
4	There was a gift shop.		✓
5	There were cameras on the walls.		✓
6	The stables were not used as such anymore.		✓
7	There were no picnic tables.	✓	

H. Answer these questions.

1. What were the stables used as in Robbie's time? How do you know? (1 mark)  
A café/restaurant (Don't accept food shop.) - because they had a cream tea there when Robbie visited. There were also picnic tables and public toilets.
2. What was instead of the picnic tables? (½ mark)  
the carriage that has just arrived.
3. Why does Mary say "of course" (paragraph 8) when she gives Robbie the year? (½ mark)  
because she expected him to know / she thought Robbie was from her time.

NOW, ANSWER THESE QUESTIONS ABOUT BOTH SECTIONS

I. Tick who. The first one was done for you. You must tick more than one person for every question. (½ marks each)

	Who ...	Mary	Robbie	Mrs Cameron	Mary's mum	Robbie's mum	Erica
1	... had cream tea?		✓			✓	✓
2	... owns a camera?		✓	✓			
3	... lived in a big house?	✓			✓		
4	... visited the stables?	✓	✓			✓	✓

J. Answer these questions

1. Why do you think that Mary describes the picture of a camera “a portrait without using paints” (paragraph 3)? (1 mark)

because it is printed not painted.

2. How many horses were driving the carriage that drove past Mary and Robbie? Write the sentence from the text that shows you so? (1 mark)

Four. These were obviously the horses that had just pulled the carriage up the long gravel drive.